

S A Novel About The Balkans Slavenka Drakulic

S. As If I Am Not There The Balkan Express Balkan Express Between History and Personal Narrative Diplomacy and Crisis Management in the Balkans Reading Women's Worlds from Christine de Pizan to Doris Lessing Depiction of Revenge in "S - A Novel about the Balkans" by Slavenka Drakulic Balkan Departures Theatre, Facilitation, and Nation Formation in the Balkans and Middle East Making and Remaking the Balkans Imagining the Balkans Forced Ethnic Migrations on the Balkans The Balkan Crisis, 1990- Café Europa They Would Never Hurt a Fly Mythistory and Narratives of the Nation in the Balkans Another Fool in the Balkans The Fall of Communism and the Rise of Nationalism One World, Many Cultures Slavenka Drakulic Slavenka Drakulic Slavenka Drakulic Slavenka Drakuli □ Maria-Sabina Draga Alexandru Gazmen Xhudo S. Jansen Casey Peterson Wendy Bracewell S. Kuftinec Robert Clegg Austin □□□□□ □□□□□□□□□□ □□□□□□□□□□ Katerina Popova Sava Pei □ Slavenka Drakulic Slavenka Drakulic Tatjana Aleksi □ Tony White Ruth Petrie Stuart Hirschberg

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s may very well be one of the strongest books about war you will ever read the writing is taut precise and masterful the philadelphia enquirer set in 1992 during the height of the bosnian war s reveals one of the most horrifying aspects of any war the rape and torture of civilian women by occupying forces s is the story of a bosnian woman in exile who has just given birth to an unwanted child one without a country a name a father or a language its birth only reminds her of an even more grueling experience being repeatedly raped by serbian soldiers in the women s room of a prison camp through a series of flashbacks s relives the unspeakable crimes she has endured and in telling her story timely strangely compelling and ultimately about survival depicts the darkest side of human nature during wartime

this is a story of hope and survival amidst the balkan tragedy s a teacher in a bosnian village is 29 when war breaks out one day a young serbian soldier walks into her kitchen and tells her to pack her bag she is taken to a concentration camp where there is a mysterious room she soon finds out what it s for the serbs systematically rape their prisoners there after some months s finds out she is pregnant she s devastated and resolves to have the baby aborted however when she s finally released it s too late and she when she s evacuated to sweden she gives birth to the child s changes her mind about giving it up for adoption she realises that it s not the child s fault that it was conceived in violence and that out of the act some good this new life can still come

this collection focuses on a variety of fictional and non fictional east european women s migration narratives multimodal narratives by migrant artists and cyber narratives blogs and personal stories posted on forums the book negotiates the concept of narrative between conventional literary forms digital discourses and the social sciences it brings together new perspectives on strategies of representation trauma dislocation and gender roles it also claims a place for eastern europe on the map of transnational feminism series contributions to transnational feminism vol 4 subject sociology european studies women s studies feminist studies gender studies migration studies

since the fall of the berlin wall observers and players of american foreign policy have been wrestling with what us policy is and more importantly what it should be in the post cold war era the breakdown of communism in the east has coincided with the outbreak of warfare in the former yugoslavia to add a new sense of urgency for those seeking a direction for us foreign policy this work seeks to demonstrate how reactive rather than proactive measures by the us in both democracy promotion and in crisis management have been short sighted resulting in the present failure

in this work jansen explores a recurring theme in writing by women the dream of finding or creating a private and secluded retreat from the world of men these imagined women s worlds may be very small a single room for example but many women writers are much more ambitious fantasizing about cities even entire countries created for and inhabited exclusively by women

in writings about travel the balkans appear most often as a place travelled to western accounts of the balkans revel in the different and the exotic the violent and the primitive traits that serve according to many commentators as a foil to self congratulatory definitions of the west as modern progressive and rational however the balkans have also long been travelled from the region s writers have given accounts of their travels in the west and elsewhere saying something in the process about themselves and their place in the world the analyses presented here ranging from those of 16th century greek humanists to 19th century romanian reformers to 20th century writers socialists and men of the world suggest that travellers from the region have also created their own identities through their encounters with europe consequently this book challenges assumptions of western discursive hegemony while at the same time exploring balkan occidentalisms

how might theatre intervene in violent inter ethnic conflicts this book addresses this question through detailed case studies in the balkans and the middle east showing how theatrical

facilitations model ways that ethnic oppositions can move towards ethical relationships

with more than 25 years since the collapse of communism the end of the wars and billions of dollars in aid the balkans are still characterized by corruption state capture and decidedly unmodern states that are often either weak or authoritarian taking the contemporary balkans as a starting point making and remaking the balkans studies the region s history combined with observations based on more than twenty years of field experience primarily concerned with current issues in the balkans since 1989 this book explains why the region has endured such a prolonged and fraught transition to democracy and eventual membership in the european union the young and educated have largely left governmental crisis and economic stagnation is the norm and much needed regional cooperation has been suppressed by renewed nationalism wars on corruption have proved to be largely rhetorical making and remaking the balkans offers a systematic study of the issues the entire region faces as it struggles to complete the european integration process at a time when the european union faces bigger problems elsewhere

starting in the 18th and 19th centuries and continuing up to the present imagining the balkans covers the balkan s most formative years

slavenka drakulic is a journalist and writer whose voice belongs to the world gloria steinem today in eastern europe the architectural work of revolution is complete the old order has been replaced by various forms of free market economy and de jure democracy but as slavenka drakulic observes in everyday life the revolution consists much more of the small things of sounds looks and images in this brilliant work of political reportage filtered through her own experience we see that europe remains a divided continent in the place of the fallen berlin wall there is a chasm between east and west consisting of the different way people continue to live and understand the world little bits or intimations of the west are gradually making their way east boutiques carrying levis and tiny food shops called supermarket are multiplying on main boulevards despite the fact that drakulic can find a cafe europa complete with viennese style coffee and western decor in just about every eastern european city the acceptance of the east by the rest of europe continues to prove much more elusive

who were they ordinary people like you or me or monsters asks internationally acclaimed author slavenka drakulic as she sets out to understand the people behind the horrific crimes committed during the war that tore apart yugoslavia in the 1990s drawing on firsthand observations of the trials as well as on other sources drakulic portrays some of the individuals accused of murder rape torture ordering executions and more during one of the most brutal conflicts in europe in the twentieth century including former serbian president slobodan milošević radislav krstić the first to be sentenced for genocide biljana plavšić the only woman accused of war crimes and ratko mladić now in hiding with clarity and emotion drakulic paints a wrenching portrait of a country needlessly torn apart

the idea of this collection is to bring to the forefront various ways in which the literary poetics of balkan nations interrelates with their national poetics and present recent and innovative explorations of literature and film which actively engage with national poetics a kind of mythopoiesis of the modern balkans in proposing an approach to the national question that lies distinctly in the liminal space best designated as mythistory the collection brings together two dominant approaches to national discourse the first tends to interpret the nation as a myth an artificial creation an invention even a *oedream* the other is a mapping of the nation that considers its historically progressive role it is their multifaceted dynamics that brings to the foreground a unique national mythopoetics mythistory is explored through its multifold engagement with the text as a major element in the universal nationalist discourse as a narrative strategy extensively utilized in balkan literary and film narratives and as a particular technique in approaching the text through the insights gained from literary and critical theory historical analysis and cultural anthropology this collection seeks to reveal the application of mythistorical discourse upon narratives responding to nation forming historical events the texts in this collection articulate very distinct agendas of gender identity culture philosophy and aesthetics all interwoven with national problematic but steer away from the definition by which mythistory is relegated to the transparently propagandist

following in the famous footsteps of rebecca west's 1945 masterpiece *black lamb and grey falcon* a journey through yugoslavia white's lively contemporaneous travelogue depicts the

present day balkans in all its cultural glory

to celebrate 25 years of index on censorship this collection of essays has been brought together to portray the dramatic happenings that have taken place in the former communist areas of europe there are essays by figures as varied as andrei sakharov roy medvedev mark frankland vaclav havel salman rushdie w l webb and geoffrey hosking the book as a whole provides a witness to the collapse of totalitarian regimes and their transformation into fledgling democracies or into neofascist states and will make fascinating reading for all those who are interested in the events of the past quarter of a century

this truly global multicultural reader features almost 60 contemporary selections by internationally acclaimed authors from 22 countries these compelling readings explore cultural differences in relation to race class gender and nationality challenging readers to compare their experiences with those of others in radically different cultural circumstances introduces readers to the culture and people of other countries through the eyes of someone from that culture family life adolescent relationships gender roles work and the environment race and class conflicts social and political issues the other and customs rituals and values from the perspectives of authors from 22 countries general interest in global issues other cultures

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